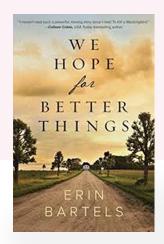


## PARTICIPANT GUIDE

## WE HOPE FOR BETTER THINGS BY ERIN BARTELS





We hope for better things; it will rise from the ashes.

**DETROIT CITY MOTTO** 



## DISCUSSION QUESTIONS

Q. Elizabeth, Eleanor, and Mary are separated over generations, yet their lives are beautifully linked together through family history and the Lapeer Farmhouse. Which character did you relate to the most? Why?
Q. Mr Rich askes Elizabeth, "Do you believe he [God] works all things together for his glory?". Initially Elizabeth disagrees, saying the world is 'too messed up'. How does this opinion change throughout the story? How have you come to believe this is true?

•••••

O. In this story	, many characters show th	at they have preiu	dice and fears tov	wards those
	themselves. What can we do			varus triose
to prayerfully e	iknown prejudices of your c			
	xamine your own heart and			
to prayerfully e	xamine your own heart and			
to prayerfully e	xamine your own heart and			



Q. "She cried out for her impossible love, for her betrayal of her husband, for his betrayal of her, for her selfishness, and for her baby who had been stolen from her. In her sorrowful moans were all the words she felt she could not utter aloud before God and man, her full confession and cry for forgiveness" (p327). At this moment, we see Mary's complete despair as she holds nothing back and cries out to the Lord in anguish, regret, fear, repentance, and heartbreak. Can you relate to Mary's prayers, which come from a place of deep hurt? How did the Holy Spirit meet you in this place and give you comfort through the storm?

William on a couc	happens when you h very much like th	s one after I'd e	mbarrassed myse		
everything wrong'	" (p330-331). Share	a romantic story	/ from your life.		
·	te situation, we see and? We got to pray	y like never befo	re. You pray with	me now, all righ	t?" (p
you share a time v	mich you were mid c				

Q. "Aunt Nora had been wrong when she said that history was written by the victors, for the victors one generation may turn out to be the villains of the next. And the only way to get closer to the tru was to refuse to quit searching for it. All it took to lose one's history was a single generation that dictake the time to learn it and pass it on. I would do my part to keep it alive." (Elizabeth p376). Whimportant idea, knowledge or dream will you try and keep alive for the next generation?						
NOTES						

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